

**DEVELOPMENTS IN ECONOMICS EDUCATION CONFERENCE**  
**UNIVERSITY OF WARWICK 12-13 September, 2019**

**Political Economy, a serious play:  
learning economics and public speaking  
through theatrical readings**

**Mario MORRONI, University of Pisa**  
**Riccardo SOLIANI, University of Genoa**

## **LEARNING ECONOMICS BY THEATRICAL READING EXPERIENCES**

- **IN-PROGRESS EXPERIENCE OF TEACHING MACROECONOMICS THROUGH THEATRE AS A MEANS OF UNDERSTANDING DIFFERENT APPROACHES.**
- **THEATRICAL READING EXPERIENCES, AS COMPLEMENTARY TO TRADITIONAL LECTURES, INVOLVE AN ACTIVE PARTICIPATION OF STUDENTS AND PROVIDE A STRONG MOTIVATION.**
- **STUDENTS HAVE GRADUALLY BECOME PROTAGONISTS WRITING AND PERFORMING THE SCRIPTS.**
- **THEATRICAL ACTIVITY HAVE IMPROVED THE QUALITY OF STUDENTS' PREPARETION IN MACROECONOMICS.**

**“NOTHING IS AS IT SEEMS (NULLA E’ COME APPARE)”**

**THE DIALOGUE WAS STAGED IN 2016 AT THE STOREP  
ANNUAL CONFERENCE HELD  
AT THE UNIVERSITY OF CATANIA**

**... AND IN 2017 AT THE UNIVERSITY OF GENOA  
AND AT THE UNIVERSITY OF PISA**



<https://www.youtube.com/watch?v=L1rl65kAoe8&t=898s>.

**THEATRICAL READING BASED ON A DIALOGUE WHERE A "JUNIOR" AND TWO "SENIOR" ECONOMISTS MEET BY CHANCE AND DISCUSS WITH AN ANTHROPOLOGY STUDENT THE AUSTERITY POLICIES, INEQUALITY AND THE CRISIS OF THE EUROPEAN UNION. (THE FULL TEXT OF THE DIALOGUES HAS BEEN PUBLISHED BY SPRINGER, 2018).**

**“THE LEHMAN BANKRUPTCY”  
(2017) (Univ. of Piacenza)**



**“THE ANARCHIC BANKER” (2018) (Univ. of  
Genoa)**



**‘EUROSTARNOMICS’  
(Univ. of Pisa)**

<https://www.youtube.com/watch?v=Cct07n6Fo7>



## 2019 ACTIVITY

<p><b>TRAINING ON THEATRICAL READINGS</b></p>	<p><b>BY PATRIZIA PASQUI</b></p>
<p><b>‘THE ECONOMIC CONSEQUENCES OF THE PEACE: 1919-2019’</b></p> <p>(free adaptation by Riccardo Soliani on texts by J.M. Keynes and M.C. Marcuzzo)</p>	<p><b>BY HILDA GHIARA, PATRIZIA PASQUI AND RICCARDO SOLIANI</b></p> <p><a href="https://www.youtube.com/watch?v=Sjb4JfpmZ8I&amp;t=3416s">https://www.youtube.com/watch?v=Sjb4JfpmZ8I&amp;t=3416s</a></p>
<ul style="list-style-type: none"> <li>• <b>‘MAI STATI UNITI’ (THE CRISIS OF THE E.U.).</b></li> <li>• <b>‘BREAKFAST CLUB’ (STATE, MARKET, FINANCE, AND THE NORTH-SOUTH OF THE WORLD).</b></li> <li>• <b>‘A WICKED PROBLEM FOR A DISMAL SCIENCE’ (CLIMATIC CHANGE AND ENVIRONMENTAL ECONOMICS).</b></li> </ul>	<p><b>56 STUDENTS in 7 GROUPS</b></p> <p><b>7 THEATRICAL READINGS ON TEXTS WRITTEN BY STUDENTS (3 RECORDED)</b></p> <p><a href="https://www.youtube.com/watch?v=K0wVHaoPsTI&amp;t=2s">https://www.youtube.com/watch?v=K0wVHaoPsTI&amp;t=2s.</a></p>



**'THE ECONOMIC CONSEQUENCES OF THE PEACE' (Univ. of Pisa)**  
Video: <https://www.youtube.com/watch?v=Sjb4JfpmZ8I&t=3416s>



**'MAI STATI UNITI'**

**'THE BREAKFAST CLUB'**

**'A WICKED PROBLEM FOR A  
DISMAL SCIENCE'**



<https://www.youtube.com/watch?v=K0wVHaoPsTI&t=2s>

# CONCLUSION

**A SHORT EXAMPLE OF A THEATRICAL READING,  
BASED ON “NOTHING IS AS IT SEEMS”, IS NOW  
PERFORMED BY FOUR COLLEAGUES OF THE  
WARWICK UNIVERSITY**









